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## FOR IMMEDIATE RELEASE

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EASTENDERS REPERTORY COMPANY  
PRESENTS  
**in association with the Eureka Theatre Company**

### *DISCOVER NEW VOICES*

OAKLAND (September 5, 2007) - **Eastenders Repertory Company's opens Season 2007-08** with *DISCOVER NEW VOICES*, readings of eight new works-in-progress by Bay Area playwrights. The reading series runs **October 3 through October 13** at the Eureka Theatre Company, 215 Jackson Street in San Francisco. For information and/or tickets (\$5-\$10 sliding scale donation) please call **510.568.4118**.

Eastenders invites its audience to become part of the creative process. We are excited to give emerging Bay Area writers an opportunity to hear their words read by a company of professionals. Following each reading, performers and playwrights invite the audience to engage in a dramaturgical discussion and offer constructive feedback to the writers. ERC believes in the value of workshops, staged readings, and play development. Our company considers these activities to be the core of our mission, to nurture artists and incubate new work. Plays developed by ERC include new works by award-winning Bay Area playwrights Charles E. Polly and Dean Backus, East Bay poet Mary Milton, San Jose playwright Scott Munson and Seattle playwright Bret Fetzer. ERC dramaturged Charles E. Polly's *The Twyla Trilogy* from its inception to completion of the final installment, *June Bug Music*. As part of its ongoing commitment to showcase new playwrights, our productions of *TENN IN 2002!* and *PINTERESQUE* featured works by emerging writers.

Charles E. Polly, Eastenders' Founder and Playwright-in-Residence, conducts an ongoing playwrighting workshop for new writers called *New Voices*. This fall's series at the Eureka spotlights three of the writers from Mr. Polly's playwrighting workshop: Jennifer Daly, Gene Mocsy and Jeff Thompson, and the pieces they've been developing over the past two years. *DISCOVER NEW VOICES* also features the complete *Twyla Trilogy* by Polly in a one-day marathon session on Sunday, October 7<sup>th</sup>; *A Gal's Guide to Grief (or My Life as a Refrigerator Mother)* by Carolyn Doyle; *Dearest Frank Lights a Cigar* by Scott Munson (whose *WWJD* was produced by Eastenders at the Ashby Stage in the

spring of 2005), and *Zinnia Rosenblatt* by Joe Besecker.

On Monday and Tuesday evenings, October 8<sup>th</sup> and 9<sup>th</sup>, the artistic staff of Eastenders will conduct a special workshop geared toward directorial techniques in approaching new plays and playwrights.

The mission of Eastenders Repertory Company is to provide a collaborative, mentoring environment for theatre artists to produce both original and established works in repertory and to develop educational programs in theatre arts. ERC is dedicated to providing a stimulating environment for theatre artists and high-quality, affordable and accessible theatre for the Bay Area community. Past Eastenders productions include Bertolt Brecht's *Fear and Misery of the Third Reich*, *PINTERESQUE* (Harold Pinter's *The Lover* and original short pieces inspired by that one-act), our prior six annual one-act festivals: *100 YEARS OF SEX-ACTS*, *ONE HUNDRED YEARS OF POLITICAL THEATRE*, *EIGHT X TENN*, *106 YEARS OF COMEDY*, *ONE HUNDRED YEARS OF EURO-ONE-ACTS* and *ONE HUNDRED YEARS OF ONE-ACTS*, the spring 2005 world premieres of Charles E. Polly's *A Knight's Escape* and Scott Munson's *WWJD?*, *Three Hotels* by Jon Robin Baitz, the local premieres of *Wonder of the World* by David Lindsay-Abaire and *[sic]* by Melissa James Gibson, and *TENN in 2002!* (Williams' *The Long Goodbye* and new short works inspired by that one-act); the world premiere of Founding Artistic Director Charles E. Polly's *THE TWYLA TRILOGY* (*Twyla's Boy*, *Twyla's Story* and *June Bug Music*); Samuel Beckett's *Happy Days*; and the Bay Area premiere of Tennessee Williams' *Something Cloudy, Something Clear*.

FOR CALENDAR EDITORS:

**WHAT:** Eastenders Repertory Company presents *DISCOVER NEW VOICES*, readings of eight new works-in-progress by Bay Area playwrights.

**WHEN:** Runs: Wed., Oct. 3 thru Saturday October 13

<i>Pandemic</i> by Gene Moscy	Wed. Oct. 3 @ 8:00 pm
<i>A Gal's Guide to Grief (or My Life as a Refrigerator Mother)</i> by Carolyn Doyle	Thurs. Oct. 4 @ 8:00 pm
<i>Thin Walls</i> by Jeff Thompson	Fri. Oct. 5 @ 8:00 pm
<i>Dearest Frank Lights a Cigar</i> by Scott Munson	Sat., Oct. 6 @ 8:00 pm
<i>The Twyla Trilogy</i> by Charles E. Polly	Sunday, Oct. 7
<i>Twyla's Boy</i> 11:00 am	
<i>Twyla's Story</i> 3:00 pm	
<i>June Bug Music</i> 7:00 pm	
<i>Confidence &amp; Paranoia</i> by Jennifer Daly	Wed. Oct. 10 @ 8:00 pm
<i>Lady Susan</i> based on the novel by Jane Austen adapted by Christine U'Ren	Thurs. Oct. 11 @ 8:00 pm
<i>Zinnia Rosenblatt</i> by Joe Besecker,	Fri. Oct. 12 @ 8:00 pm
<i>Thin Walls</i> (revised) by Jeff Thompson	Sat. Oct. 13 @ 8:00 pm

**DIRECTING NEW WORKS** Oct. 8 & 9 @ 7-10:00 pm  
Two-day workshop centered on directorial techniques in working with new plays and playwrights.

**SHOWTIMES:** 8:00 p.m. Wed, Thurs, Fri., Sat.  
11:00 a.m., 3:00 p.m. & 7:00 p.m. Sunday

The Eureka Theatre Company  
215 Jackson Street  
San Francisco (near Embarcadero BART)  
\$5-10 sliding scale donation

For tickets and information, the public may call 510.568.4118 or visit our website @ [www.eastenders.org](http://www.eastenders.org)